



Intercultural Library Globlivres at Renens

Guided Tours for Classes : Introducing students to the languages and scripts of the world

The intercultural library *Globlivres* offers guided tours for school classes of the library, so that they can discover the large number of languages and scripts that are represented there. These tours are aimed at all local classes, including the regular classes and the integration classes.

The offer is directly linked to the learning objectives of the Interlinguistic Approach (*approches interlinguistiques: L17, L27 and L37*) and the Human Space and Society (*Homme-espace et Homme-société*) themes of the Romandie (PER) curriculum.

The main goals are:

- Awareness of languages and scripts of the world, opening up to other cultures and respecting these differences;
- The appreciation of the cultures of the foreign-language students, the promotion of reading in their native language and the promotion of learning French through bilingual books;
- Strengthening the connection to parents through the literature of their country of origin.

Globlivres offers two types of class tours: a "simple" tour and an animated tour.

« Simple » Class tour

The "simple" guide gives students the opportunity to select books for their class library, where each student can borrow the books for 6 weeks (maximum 2 books per student). It is also possible to carry out an activity with the pupils in the library that has previously been arranged with the teachers and prepared by them (reading, play, quiz, etc.). Also, the film *Ecritures (Fonts)* that deals with seven fonts and produced by *Globlivres*, can be shown (11 minutes).

Class Tour with animation

During the animation students can get to know another font (Arabic, Chinese or Tamil). They will learn to write some characters, learn in which countries the font is used and what traditions are associated with it. This part of the class tour is led by an external expert.

All students together:

- A brief introduction to the geographical distribution of the 3,000 languages and 25 fonts of the world. This also introduces discussion with the students about the writings and languages they use themselves and to identify differences or similarities.
- Presentation of the film *Ecritures (Fonts)* or, for the younger ones, a story told in different languages.

In smaller groups:

- Picture books in several languages and fonts (adapted to the age of the students) are viewed and discussed. The children can read aloud in their language, so that their reading skills in other languages are recognized by the other children.
- The children learn another font (Arabic, Tamil or Chinese). A specialist from each region teaches the children to write this script and speak a few words.



- A playful activity on the diversity of languages and writings as well as aspects of the everyday life of the regions where these languages are used, round off these ateliers.

These animated guided tours for classes can be offered free of charge by Globlivres thanks to the support of the *Service de la lutte contre le racisme (SLR) de la Confédération* (Anti-Racism Service of the Confederation FRB).

Ursula Utz, Globlivres (October 2017)

More informations:

<http://www.globlivres.ch/> > Prestations > Pour écoles



